Alicia “Lish” Lindsey is the principal piccoloist with the Capital Philharmonic Orchestra, principal flutist with the Eastern Wind Symphony and Endless Mountain Music Festival, resident flutist with the NYC contemporary music ensemble Random Access Music, and Exit 4 Wind Quintet. She is a member of UpTown Flutes (contrabass flute), the Garden State Symphonic Band (piccolo), and is the director and ryūteki (dragon flute) performer with the Columbia Gagaku Instrumental Ensemble of NY. She was a regular flute substitute with the Broadway musical *Finding Neverland* and has performed and recorded with the West Point Band.

Venues include Carnegie, David Geffen, and Radio City Music Halls, Madison Square Garden, the Beacon Theater, Kennedy Center, Philadelphia’s Marian Anderson Hall, and performances in Japan, China, Belgium, Italy, England, and Wales. She has performed with Josh Groban, violinist Lindsey Stirling, Evanescence, Il Volo, and Sarah Brightman. Albums include *New Heritage: Contemporary Compositions for Gagaku Instruments, Daniel Spalding’s Early Works, Footprints of Steel*, *Heard Again for the First Time*, *Pearls*, *Music for Haiti*, *Reawakening*, *Elements*, *Resurgence*, and over twenty-five wind literature albums.

Lish is an adjunct music professor at Columbia University, CUNY New York City College of Technology, and Ethical Culture Fieldston School, and is president of the New York Flute Club. MA (Flute Performance) from New York University, BM (Flute Performance) from The College of New Jersey, and a BA (English, Music Minor) from Trenton State College. Influential teachers include Julius Baker, David DiGiacobbe, Dr. Dent Williamson, David Ancker, Ronna Ayscue, Louise Sasaki, and Sasamoto Takeshi. LishLindsey.com. Insta: Piccolish