

Alicia “Lish” Lindsey is the principal piccoloist with the Capital Philharmonic Orchestra and Sinfonietta Nova, principal flutist with the Eastern Wind Symphony, resident flutist with the NYC contemporary music ensemble Random Access Music, contrabass player with Centre Park Flute Ensemble, director of the Unflappable Flute Orchestra, and a ryūteki (dragon flute) performer with the Columbia Instrumental Gagaku Ensemble of NY and Tenri Gagaku Music Society. She also performs/has performed with the Harrisburg, Lancaster, and Reading Symphonies, Riverside Symphonia, Philadelphia Virtuosi Chamber Orchestra, Strauss Symphony of America, Pennsylvania Philharmonic, Center City Opera Theater, Fresh Squeezed Opera, New York Opera Exchange, and was a regular flute substitute with the Broadway musical *Finding Neverland*.

Venues include Carnegie, David Geffen, and Radio City Music Halls, Madison Square Garden, the Beacon Theater, Kennedy Center, Philadelphia’s Verizon Hall, and performances in Japan, China, Italy, England, and Wales. CDs include *Music for Haiti*, *Reawakening*, *Elements*, *Resurgence*, and over twenty-five wind literature albums.

Lish is an adjunct flute/music professor at Columbia University, CUNY Brooklyn College, NJ City University, Wilkes University, and Summer Music in Tuscany (Sarteano, Italy). Degrees include an MA (Flute Performance) from New York University, BM (Flute Performance) from The College of New Jersey, and a BA (English, Music Minor) from Trenton State College. Influential teachers include Julius Baker, Dr. Brad Garner, David DiGiacobbe, Dr. Dent Williamson, David Ancker, Ronna Ayscue, Louise Sasaki, and Sasamoto Takeshi. Lishlindsey.com.