

Fall 2017 Short General Bio (under 200 words):

Alicia "Lish" Lindsey made her Carnegie Hall debut as solo piccoloist with the Eastern Wind Symphony. She has performed at David Geffen Hall at Lincoln Center, Radio City Music Hall, Beacon Theatre, Central Park Summerstage, Barclays Center, Kennedy Center, Kimmel Center's Verizon Hall and Perelman Theater, and concert halls in Japan, China, Italy, England, and Wales.

Professional orchestral engagements have included the South Florida, Harrisburg, Lancaster, and Reading Symphonies, Capital Philharmonic, Riverside Symphonia, Philadelphia Virtuosi, Strauss Symphony of America, Rittenhouse Orchestra, Video Games Live Orchestra, Josh Groban's "Stages" and "On Stage" Tours, Il Volo "Grande Amore" and "Notte Magica" Tours, Rocktopia Live, Jerry Garcia Symphonic Celebration, and others. She made her Broadway debut as a substitute flutist in the musical Finding Neverland at the Lunt-Fontanne Theatre in NYC.

Lish is the adjunct professor of flute at New Jersey City University, Mercer County Community College, Wilkes University, and Summer Music in Tuscany (Italy). She has also taught at The College of New Jersey and Camden County Community College. lishlindsey.com, [youtube.com/lishlindsey](https://www.youtube.com/lishlindsey)